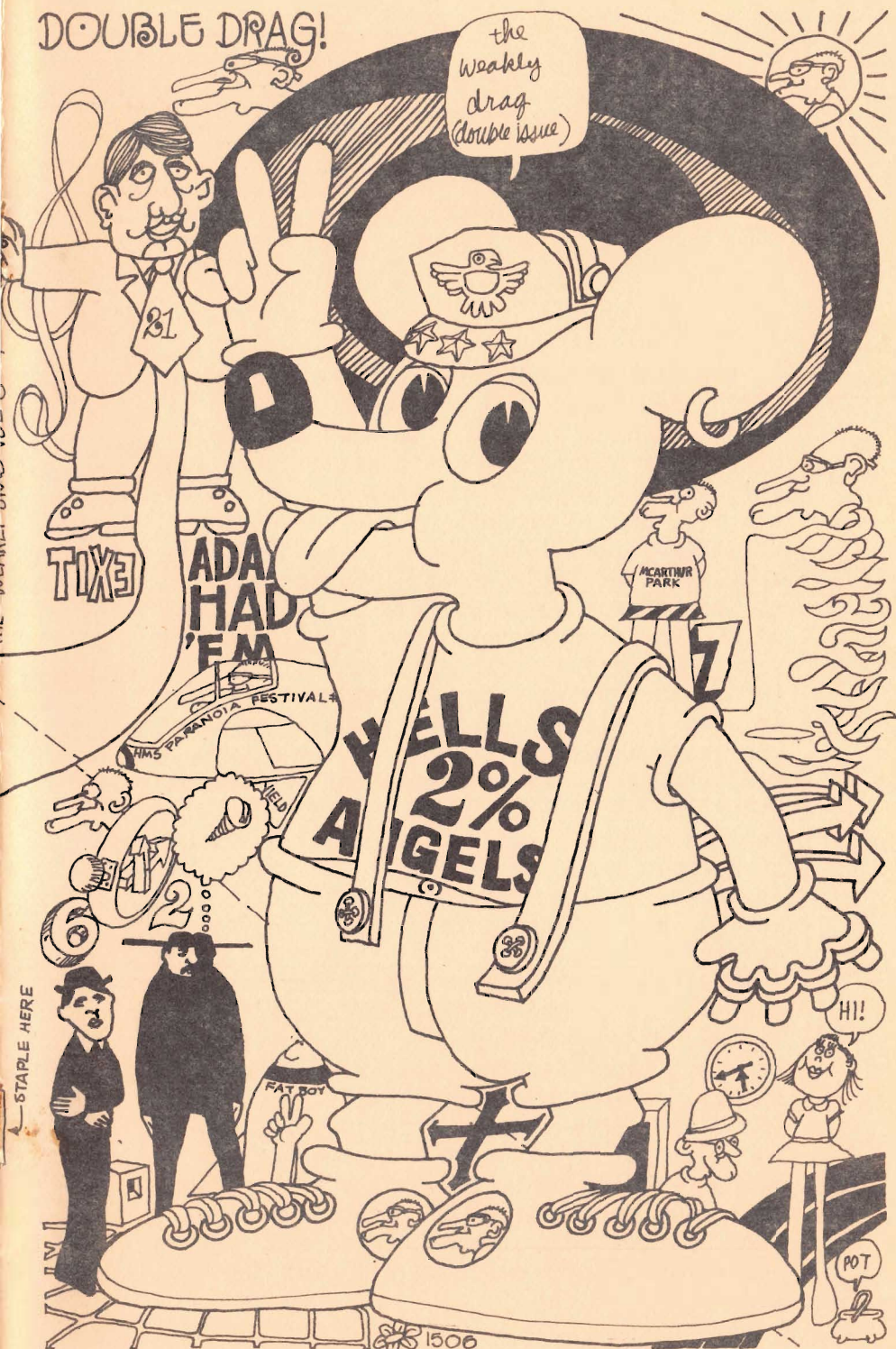


DOUBLE DRAG!



K T A O
= = =

PROGRAM
GUIDE
#20

+

BE MY GUEST

Send your friends one of our special gift tokens, enabling them to enjoy a full three-course meal at the CAFE ROYAL restaurant. 75/- per person.

Apply to:

RESTAURANT MANAGER,
CAFE ROYAL,
68 REGENT STREET,
LONDON, W.1

THE KTAO PROGRAM GUIDE (also called Lunch Comix) is issued each week by this radio station. It goes primarily to newspaper columnists and reporters (who ignore it), to subscribers who support our station (who tolerate it), and to members of the burgeoning volunteer staff (who love it, and the comic appearance of their names.) Subscriptions to the program guide go from \$1 (for a month), \$7.50 (for nine months), and \$15 (for a year); such financial illogic which makes it possible for us to survive from month-to-month while we seek intelligent and witty sponsors who are crazy about music from the Congo, and real flamenco, and folk songs of the Punjabi, and P'ipa works, and aboriginal dances, and Central European music, and extended selections of Baroque music by Scarlatti and Spindelli and Spaghetti and Spumoni and Spinoza. In other words---all the great Vesuvius of musics which belch forth for 17 or 18 or 19 hours a day from this slightly erratic but definite bright turquoise spot on the FM dial called, alternatively, KTAO, Radio Dewlap, The Voice of Illogic, The Last (and Most Pregnant) Word, The Sound of Musing, The Apogee (followed closely by) The Nadir, and---most fittingly, possibly---The Sound of thirty people trying hard and honestly to communicate the joy to be found in a massive selection of recordings drawn from all over the strange hearts and fingers and voices of all men from all over the world.

edly, that powerful monopoly television station could have worked to change the zoning laws, and the building codes, and the restrictions on land use. Alone, they could have saved San Jose from being eaten by the ogres of development. But no: I guess when one is getting 100, or 200, or 300 percent net return on invested dollar, one doesn't want to tinker with the chances of immense wealth. Monopoly broadcasters are like dictators---and the chance to make a bucket is too precious to... to tamper.

And that incredible Mercury-News. Really! This fat, gross slug of a newspaper. So rich as to spawn a million dollar empire for a family called Ridder. A family who could have--- alone, with just the tweak of a conscience--- saved this incredible valley from its rape. Twenty years ago, if the San Jose Mercury-News had set aside one percent of the energies that have gone to make it so dismal, fat, and ugly--- towards saving its reader's environment. If, twenty years ago...if...

If...They never do. Those people to whom making another million is so Christly important. After the first million, you think "Why this would be a good time to turn our attentions to some, say, human values. About the future, say. What (for instance) Unlimited Growth will do to these orchards, this land, these people..." That's what you think a television station owner, or a radio station owner, or a newspaper owner will be concerned with.

But it usually doesn't work that way. Money really can turn people sick and dead; and a great deal of money can kill the worth of a great number of hopeful, once-young, once-thoughtful men. Money builds walls in men---and men with a great deal of money build giant walls. They always think some slavey is going to come in the night and snitch it from them.

(Fortunately---time, and age, and other men take care of the grotesquely wealthy, and un-thinking. A rich fat newspaper spawns its own destruction---in the form of unions, or comatose employees, or technological change; whenever you think with envy on a monopoly situation, just think of the wonderful lesson of the Pennsylvania Railroad. At the turn of the century, it was communication, trade, and movement on the East Coast south and west of New York. You and I would have traded our souls for a few shares of stock in that behemoth empire. And now, just last week, the poor blind creature almost dribbled into receivership. Someday, something similarly drastic will befall these communications monopolies---probably through a new technological tool that you and I haven't even dreamed of yet.)

It would have been nice to have known this area before the cruel developers and the pig-headed highway engineers and gross shopping center builders got hold of it. Sometimes if I **wander** into some orchard, and shut off the view of that ominous sign ("This Site Available For Subdividing;") when I listen hard for the creatures still (somehow) surviving in this environment; when I close my mind to the knowledge of bigger and uglier plazas planned for this fall, or next year; then, sometimes, I can imagine this Valley as it must have been to the elaborately dressed summer visitors who used to come down by train from San Francisco to get away from the summer fogs. The quiet, and the pace, and the smell of those million blossoms.

+

I don't know: maybe there is something to save this place. Maybe somehow someone can get into the ears of those gnurrs who are out

raze the valley by next fall, and pave it over by next spring. Maybe someone can board up the offices of the Association of Metropolitan San Jose; maybe someone can get the newspaper owners to look out the window instead of in the till; maybe someone can convince the owner of the television station that something dreadful will befall the heads and hearts and lungs of his employees, and his friends, and his family, if something isn't done to ward off the cancer of concrete, and condominiums, and shopping centers forever.

There must be someone, somewhere, who can stop the juggernaut called Growth.

+ + + + +

A BRIEF NOTE ABOUT THE GIANT KTAO BENEFIT

Wow! There was this monstrous sirocco and all day we thought "Who in hell is going to sit through this wind in an outdoor amphitheatre to drink wine and listen to music?" By three pm, we were predicting hail, snow, and a glacier. By five we knew it was going to be one of those embarrassing failures---where ten people show up and huddle together and try to look cheerful in a giant theatre.

Jack Grant & Burt Leewy sang manfully against a freezing wind and a scattered crowd. Then Max and the 25th Century Ensemble started belting out their ... uh ... 25th Century Music, and all of a sudden the Great Magic Jell hit the crowd and everyone was swaying and belting down the wine and laughing and applauding and crowding.

Chet Baker and his group played subtle and sweet, and then when Steve Kritzer & Mark Silberstein started that crazy Cese went down and danced on the stage and then Mitch Green did too and soon everyone involuted audience and performer. Destroyer Anderson made everyone laugh and

that crazy beautiful Mountain Currant wouldn't stop, they were singing through their icicles.

Bill (The Shy) started hugging everybody; Tiny said someone ran off with his jacket---and we told him it was a compliment, it was probably some bluegrass groupie. Pete Blind said there was something strange in the esters in the wine made everyone go so blind crazy dancing around in the cold like that. Sarah laughed and laughed and hiccuped; Bill Wade couldn't get over the fact that someone came up and introduced themselves and said they listened to him every Saturday morning; and Cese said she had never seen so many crazies together at one time.

Since Max donated the amphitheatre, and James B Beam donated part of (the good part of) the wine---we netted over \$400. We are still checking into that other wine we imported from Soquel to see if we can isolate out the important esters and perhaps start a new drug craze among the young.

+ + + +

THOSE OF YOU WHO ARE GETTING THIS PROGRAM GUIDE FOR FREE ARE GOING TO BE CUT OFF THIS WEEK unless you love us enough to send us a check...

+ + + +

Unh...Tiny would like his coat back.

+ + + +

From time to time people come in the door and ask for time to read a poem on the air, or be interviewed, or talk about something important to them...or play music. We want more people to do this. If you like to read, or talk, or sing---or know someone who likes to read or talk or sing, come by and try us. Kelly did, and after he read his poems, a teacher called him, and asked him to come out and read for some other teachers. See: radio is a fine and instant way of putting yourself in someone else's ear, and you should take advantage of it. We do.

PROGRAMS

June 23 - July 6

[Note: This guide will encompass two weeks' worth of programs because we won't be here while you are reading this, and it will only be after you are through that we will be back to put together Guide #21 which will be a weekly again. It's the difference between real time [or "real" time] and what Duke likes to call "stopped" time. The latter goes on---apparently---forever.]

TUESDAY, JUNE 23rd

- 7 am The Early Morning Program with Uncle Duke. After awhile, it becomes interesting, then important, then a habit. Music from all over the world, and all times, interposed with readings, including, at
- 10 am The Parable of the Beast---episode #53 from John N Bleibtreu's book.
- 11 am THE WINE PROGRAM. Emmett Watson, from KRAB in Seattle. One of our listeners called him the Kenneth Rexroth of Wine. Today: "Wine & Booze & Pot & Pills."
- 11:45 Dr Jon Gallant, speaking seven years ago on Oswald and The Non-Monolithic Aspects of Communism.
- Noon JAZZ AND BLUES with A C Harris.
- 3 pm MORE JAZZ AND BLUES with Howard Kallman.
- 5 pm UNESCO RECORDS FROM THE ORIENT. Beginning a ten-part series from Barenreiter-Musica-phon, from the Unesco collection. Today, Music of Cambodia. Including works for cha-peï, tro u, tro chaï, paï-ah, skor, and voice, and the classical orchestra of the Phnom Penh Palace. (BM 30 L 2002)
- 6 pm Music, mostly ethnic, with David Q Clark
- 9 pm Music, mostly ethnic, with John Haydon.

WEDNESDAY, JUNE 24

- 7 am The Morning Program. Readings and such. Do you know how to spell 'ceili,' much less pronounce it? Much less play it.
- 11 am RACISM IN EDUCATION. A talk delivered in the Northwest by Rev. James Bevel---once an associate of Martin Luther King, later a provocative (and independent) Black activist. Like Louis Lomax, Malcolm X, and William Buckley---Bevel has always been a potent, aggressive, and telling speaker, and for years has been a favorite on the white whip-me circuit. This does not discount the logic and force of this talk, as delivered December 8, 1968. (KRAB)
- NOON CAMMY L. ROOT, now settled in at a new time. Direct from the gas patches of Berkeley. Jazz.
- 5 pm UNESCO ANTHOLOGY OF THE ORIENT: II...Laos. Including "On the Mékong," "Wishes for Prosperity," "Pure Music," and a scene from the abduction of Sita, The Ramayana. (BM 30 L 2001)
- 6 pm Roger Grace --- mostly blues & bluegrass.
- 9 pm Geoff Z. Kosmus. A special program of new jazz, including
- "Sexus" for tympani and nose-flute
 - "From the Dark Side of the Breast" for Massed Transmitters and Earwig
 - "Ode to James Beam" with the Happy Daze Qrt.

THURSDAY, JUNE 25th

- 7 am MUSIC TO EXPLODE POPULATIONS BY. A special program dedicated to the Zero Population Growth Society.
- 11 am DR ALAN WHITNEY, RAY DAR, BUZZ HIRSCH, AND ME. Another one of those goddamned unmarked tapes from KDNA.
- 11:30 CESE INTERVIEWS... Jeminime Gurgle who, today, celebrates her 105th birthday. Wiring a microphone around the tubes and things, we get a believable if slightly wet picture of life in Los Gatos around 1880.

- 5 pm A MUSICAL ANTHOLOGY OF THE ORIENT: III. Viet-Nam., The Tradition of Huế. Including music for ken, nhi, trong nhac, trong com, bong, sinh tien, mo sung trau, chap choa, & tam am la (all Dai Nhac or "Great Music.") BM 30L2022.
- 6 pm TWO HOURS OF JAZZ. Introduced and supplied by Dwight Freeman.
- 8 pm The Thursday Evening Blue-grass Show.

FRIDAY, JUNE 26

- 7 & AM The knock-em-dead love-em-in-the-head morning program with Uncle Duke.
- 11 am THE WOMEN'S LIBERATION FRONT. A live panel discussion with two genuine male chauvinists L Milan and D Hayduk, and Eva Vincent, who is a local spokesman for WLF.
- noon CAMMY ROOT gives her side of the WLF, and plays some jazz too.
- 5 pm FROM THE UNESCO COLLECTION OF THE ORIENT: IV. Japan 1---Sōkyoku. For koto, voice, shamisen, and shakuhachi "Yaegoromo" and "Yuya."
- 6 pm SHAKE A LEG, OR AT LEAST YOUR SOUL, with Max Hartstein & the 25th Century Ensemble.
- 6:30 SHAKE YOUR SOUL & A LEG AS WELL with John Ratliff from the Yazoo Record Shop (Old Town)
- 9:00 Geoff McKloud is on vacation. Who will take his place? Once, when one of our program participants didn't turn up, and we had been on the air for 6 hours, and were damn sick and tired of being dj, why we just turned the transmitter off and went home. Which, I guess, puts radio on the same plane (as it should be) with books, and art, and records, and the other human things of life.

SATURDAY, JUNE 27

- 7 am ALL AND EVERYTHING. #9 in the readings of Gurdjieff, with Andy Andrews.
- 7:30 THE BAROQUE WEEKLY BUSTATHON, with Uncle Bill E Wade. Today, he swears, he only wants to play Italian composers, so you should be prepared for a surfeit of you-know-who.

- noon John Haydon does jazz. And sweetly, too.
6 pm Lillie Knauls plays gospel.
7 pm Roger Grace plays folk and blues, and almost always has a live group in, in stereo.

SUNDAY, JUNE 28

- 7 am IF YOU LIKE ARHOOLIE, ORIGIN, FOLKWAYS, HISTORIC, AND CHRIS STRACHWITZ, you'll love this fourhour gush of the real blues. Intermixed, on occasion, with some contemporary folk.
11 am DAVID FREEDMAN plays a mix of blues, ethnic, and gospel. Today, he tells us, Africa: "Recordings of Santería, Voodoo, and other ceremonial drum rituals deriving from the Yoruba talking drums; and a brief discussion of Bantu philosophy and its manifestations; readings (in French) of some African poets, especially the works of Tchikaya U Tam'Si, Congolese poet..."
4 pm ...AND FOR THE STRAIGHT SKINNY ON HOW TO BECOME AN ETHNIC MUSIC FREAK, listen to E. Vernon Buck, who used to couldn't speall 'Bao-uele'
7 pm ...AND FOR THE STRAIGHT SKINNY ON HOW TO BECOME A FREAK, listen to Peter Z Blind, who claims to be the musical ombudsman to a culturally undernourished Santa Clara County---

MONDAY, JUNE 29

- 7 am UNCLE DUKE'S EARLY MORNING STRAIGHTENING OUT PROCESS. A hangover by any other name is a...
11 am ADVENTURES BY MORSE. If you have followed this insanity for any time at all, you will recall that we played the first 6 episodes of "The City of the Dead" sometime last quarter. Roger Hill, finally, sent us another stack of these (concluded) and some other ancient radio programs which will appear over the next month. Today: City of the Dead, #7.
11:30 AUNTY CESE INTERVIEWS... Arthur Cess, inventor of the famous Cesspool, named after himself.
5:00 UNESCO IN THE ORIENT: V. Japan, Pt 2. Two Gaku: "Ryōō" and "Nasori." (BM 30 L 2013)

and finally

MONDAY, JULY 6th

- 11 am THE ANCIENT ART OF RADIO. From the collection of Roger Hill (who says he is too tired to send us any more program after this batch): The Fred Allen Show.
- 11:30 AUNTY CESE INTERVIEWS...Waldo Fudge, who 80 years ago invented a sweet, chocolaty substance which he claims is good for pimples, and other childhood indiscretions.
- 5:00 MAN'S EARLY MUSICAL INSTRUMENTS. From Contemporary Recordings of Primitive People. As collected for Folkways by Curt Sachs. Including Drums of the Bokharian Jews, Huch'in of China, Spike Fiddle of Ethiopia, the Vertical Flute of the Flathead Indians, the Gusla of Yugoslavia, and the Hardangerfiele of Norway.

read

one with each eye

i knew this guy
that had such a
split personality
he always read
two newspapers
at the same time

i knew this guy
that had such a
split personality
he always read
two newspapers
at the same time

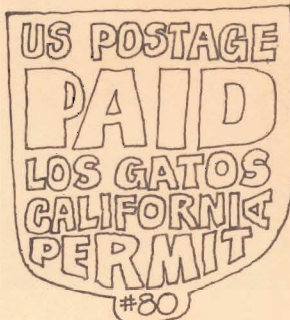
three-deed

Kelly

*the weekly
double
drag!*

CUT ALONG DOTTED LINE

MAIL TO:



| | | | | | | | |
|---------------|----------|----------|----------|----------|----------|----------|-----|
| STB | 1.14 1/4 | 1.14 1/2 | 1.14 1/4 | 1.14 1/2 | 1.14 1/4 | 1.14 1/2 | STA |
| AB | 1.14 1/4 | 1.14 1/2 | 1.14 1/4 | 1.14 1/2 | 1.14 1/4 | 1.14 1/2 | ANC |
| BI | 1.14 1/4 | 1.14 1/2 | 1.14 1/4 | 1.14 1/2 | 1.14 1/4 | 1.14 1/2 | HIS |
| SP | 1.14 1/4 | 1.14 1/2 | 1.14 1/4 | 1.14 1/2 | 1.14 1/4 | 1.14 1/2 | CUT |
| EC | 1.14 1/4 | 1.14 1/2 | 1.14 1/4 | 1.14 1/2 | 1.14 1/4 | 1.14 1/2 | DEL |
| SOYBEANS | 2.59 1/2 | 2.59 1/2 | 2.59 1/2 | 2.59 1/2 | 2.59 1/2 | 2.59 1/2 | S |
| Mar | 2.59 1/2 | 2.59 1/2 | 2.59 1/2 | 2.59 1/2 | 2.59 1/2 | 2.59 1/2 | STB |
| May | 2.59 1/2 | 2.59 1/2 | 2.59 1/2 | 2.59 1/2 | 2.59 1/2 | 2.59 1/2 | IB |
| Jul | 2.59 1/2 | 2.59 1/2 | 2.59 1/2 | 2.59 1/2 | 2.59 1/2 | 2.59 1/2 | 900 |
| SOYBEAN OIL | 8.32 | 8.32 | 8.32 | 8.32 | 8.32 | 8.32 | |
| Mar | 8.32 | 8.32 | 8.32 | 8.32 | 8.32 | 8.32 | |
| May | 8.32 | 8.32 | 8.32 | 8.32 | 8.32 | 8.32 | |
| Jul | 8.32 | 8.32 | 8.32 | 8.32 | 8.32 | 8.32 | |
| Aug | 8.32 | 8.32 | 8.32 | 8.32 | 8.32 | 8.32 | |
| Sep | 8.32 | 8.32 | 8.32 | 8.32 | 8.32 | 8.32 | |
| Oct | 8.32 | 8.32 | 8.32 | 8.32 | 8.32 | 8.32 | |
| Nov | 8.32 | 8.32 | 8.32 | 8.32 | 8.32 | 8.32 | |
| Dec | 8.32 | 8.32 | 8.32 | 8.32 | 8.32 | 8.32 | |
| Jan | 8.32 | 8.32 | 8.32 | 8.32 | 8.32 | 8.32 | |
| SOYBEAN MEAL | 71.90 | 72.30 | 71.90 | 72.30 | 71.90 | 72.30 | |
| Mar | 71.90 | 72.30 | 71.90 | 72.30 | 71.90 | 72.30 | |
| May | 71.90 | 72.30 | 71.90 | 72.30 | 71.90 | 72.30 | |
| Jul | 71.90 | 72.30 | 71.90 | 72.30 | 71.90 | 72.30 | |
| Aug | 71.90 | 72.30 | 71.90 | 72.30 | 71.90 | 72.30 | |
| Sep | 71.90 | 72.30 | 71.90 | 72.30 | 71.90 | 72.30 | |
| Oct | 71.90 | 72.30 | 71.90 | 72.30 | 71.90 | 72.30 | |
| Nov | 71.90 | 72.30 | 71.90 | 72.30 | 71.90 | 72.30 | |
| Dec | 71.90 | 72.30 | 71.90 | 72.30 | 71.90 | 72.30 | |
| Jan | 71.90 | 72.30 | 71.90 | 72.30 | 71.90 | 72.30 | |
| CHOICE STEERS | 30.62 | 30.65 | 30.57 | 30.62 | 30.65 | 30.62 | |
| Apr | 30.62 | 30.65 | 30.57 | 30.62 | 30.65 | 30.62 | |
| Jun | 30.62 | 30.65 | 30.57 | 30.62 | 30.65 | 30.62 | |
| Aug | 30.62 | 30.65 | 30.57 | 30.62 | 30.65 | 30.62 | |
| Oct | 30.62 | 30.65 | 30.57 | 30.62 | 30.65 | 30.62 | |
| Dec | 30.62 | 30.65 | 30.57 | 30.62 | 30.65 | 30.62 | |
| Feb | 30.62 | 30.65 | 30.57 | 30.62 | 30.65 | 30.62 | |
| ICE BROILERS | 28.45 | 28.47 | 28.45 | 28.45 | 28.45 | 28.45 | |
| Mar | 28.45 | 28.47 | 28.45 | 28.45 | 28.45 | 28.45 | |
| May | 28.45 | 28.47 | 28.45 | 28.45 | 28.45 | 28.45 | |
| Jul | 28.45 | 28.47 | 28.45 | 28.45 | 28.45 | 28.45 | |
| Sep | 28.45 | 28.47 | 28.45 | 28.45 | 28.45 | 28.45 | |
| Nov | 28.45 | 28.47 | 28.45 | 28.45 | 28.45 | 28.45 | |
| Jan | 28.45 | 28.47 | 28.45 | 28.45 | 28.45 | 28.45 | |

address correction requested